**Quantum Mechanics in Frederik Pohl's The Coming of Quantum Cats**

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**Abstract**

This essay renders a thematic study of Frederik Pohl's SF novel titled *The Coming of Quantum Cats*. In this regard, parallel worlds and the uncertainty principle, and the application of quantum theory by the author stand out as the dominant elements in the novel. *The Coming of Quantum Cats* makes benefit of techniques such as the creation of different versions of biologically identical people, each of them being a product of his/her own social and cultural context, embedded in events that suggest that these different individuals with unique characteristics are essentially the embodiments of one person; such techniques emphasize ‘uncertainty’ in the novel. Moreover, the novel is shaped by a series of adventures arising from political, military, and new technological complexities such as different ways and portals through which traveling between diverse worlds becomes possible. Undoubtedly, in this multidimensional condition, people who are almost identical meet face-to-face, and this ends in amazing and confusing results as expected from a science fiction novel. Thus, we will explore the nature of quantum mechanics in Pohl’s novel to see how its principles work in and affect the social and political condition.

**Keywords:** *Frederik Pohl, The Coming of Quantum Cats, Science Fiction, Quantum Mechanics, Uncertainty Principle, Parallel Worlds.*

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