**Saul Bellow's *Dangling Man* in the light of Ethical Criticism**

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**Abstract**

SaulBellow (born SolomonBellows; 10 June 1915 – 5 April 2005) was a Canadian-American writer. He is best known for his novels specially Dangling Man. Saul Bellow tried to convey the unique otherness of human beings. Dangling Man can be seen as a [superfluous man](https://en.wikipedia.org/wiki/Superfluous_man) narrative, in which other and face of the other represent the responsibility and the conflict that the hero of the novel had between self and other. This paper deals with face, other and also alterity which refers to the main character's innate responsibilities and obligations to the irreducible face of the other according to Ethical criticism and Emmanuel Levinas as a prominent ethical thinker, for whom ethic is born on the concrete level of person to person contact.

**Keywords:** *Face, Other, Alterity, Responsibility, Ethical*