**The Impacts of Oppression on Ethnic Minorities: A Postcolonial Reading of Carl Holman’s Mr.Z**

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**Abstract**

There have always been injustice and discrimination against ethnic minorities. It is justified that some people are inherently superior to others. Literary works like poetry could be an efficient means in oppressing minorities. It also could be a good way to counter this discrimination. While scholars affirm the importance of literature as imagination, it is believed that its role as an ideological means should not be ignored. Today, the investigation of post-colonial concepts and themes in a literary work is not uncommon. There are many approaches and themes which are used by many scholars to investigate post-colonialism in a literary work. The aim of this study is to examine the impacts of oppression on ethnic minorities in carl Holman’s Mr. Z. To do this purpose, five important concepts in post colonialism: Hybridity, Abjection, the Other, Cultural intermix and Hegemony were selected and the poem was analyzed with these concepts in mind, step by step. In each step the signs of oppression on people’s mind and behaviours are analyzed and shown. The results clearly indicate that although the ruling class tries to dictate their own ideas on the minorities by saying that there are inherent differences between them, minorities counter these ideas by accepting those ideas and indicating that there are no inherent differences between human beings in a diverse society.

**Keywords:** *Hybridity; Abjection; the Other; Cultural intermix; Mr. Z; Hegemony; Post-Colonialism*