**Lullabies the First Unwritten Iranian Woman’s Poem**

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**Abstract**

Lullabies are the earliest poetic and rhythmic ways of connection between mother and child. This type of literature has survived the passage of time in a way that no other literary form could replace it. Another characteristic of the lullabies is that they are not unique to any specific literature and exist in every literature. As such, they have similar structures and thematic characteristics. This study was intended to investigate the interpretation of Iranian lullabies and their implicit meanings sung by Iranian mothers. To this end, based on the criteria presented by two experts of music, I have compiled and analyzed a list of Iranian lullabies from approximately 30 Iranians (children, adults and the elderly). The results of the analyses showed that lullaby is an extensive range of mother's hopes, complaints and prayers inherited from previous generations. The cause of the epidemic, the loveliness and the importance of lullaby, is that simple construction and emotional content make it possible for all mothers to read. Despite that any mother, regardless of whether she is a poet, musician or composer, can confabulate and sing to her child through her nature or love, many lullabies have scary content. In addition, the lullabies, which were sung with special vocals, were permanently stuck in the child's mind for a long time, even remembered at different ages.

**Keywords:** *Lullaby, Iranian Woman, Poem*