**Performing Cosmopolitical Perspective in Jill Worrall’s *Two Wings of a Nightingale, Persian Soul, Islamic Heart***

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**Abstract**

The flowering of interest in travel narratives in the recent decades has produced much research on the vast body of Western travel writing on Iran. Iran has been a favorite destination for women travelers from various walks of life since the mid-nineteenth century. Jill Worrall (1960-), a tour guide and travel writer from New Zealand, recently travelled to Iran and explored the country with a Persian tour guide taking the ancient silk routes for the basis of their journey. *Two Wings of a Nightingale, Persian Soul, Islamic Heart* (2011) documents this journey and the ways she responds to the difference she encounters in the contact zone. Despite the critical responses that travel accounts on Iran have received, Worrall’s recent travel book has been generally overlooked. This study aims to tease out Worrall’s representations of the Persians and their culture in her travel account deploying the concept of cosmopolitanism. *Two Wings of a Nightingale* depicts Worrall as a cosmopolite who questions and even refutes the Eurocentric perspectives on the other and is ready to engage with the Persian people and their culture. Self-transformation, appreciation and recognition of the other and cultural consumption are indicative of her cosmopolitan outlook in the way she responds to the differences encountered in Iran.

**Keywords: *Travel Writing, Cosmopolitanism, Cultural consumption, difference, Jill Worrall***