**When the Persian Cat Finds an Escapade: Baniameri's Use of Humor as a Decolonizing Strategy in *The Iranican Dream***

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**Abstract**

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Drawing on Post-colonial theories and humor theories, this study seeks to illuminate the latent aspects of the Iranian diaspora by means of scrutinizing a novel written by the Iranian-American Writer, Siamak Baniameri. In this novel, Baniameri has sought to unravel the Iranian experience as a diasporic community in this melting pot. Since Post-colonialism is a critical reading of Literature, we have chosen one of the most eminent writers Homi Bhabha with a dramatic emphasis on his landmark book *Location of the Culture.* We have applied different humor theories to show how this unique element helps him to decolonize and devalue the American dream. Finally, we come to this conclusion that Baniameri makes use of humor and his special narrative to counter-attack the American discourse towards the Iranian diaspore. He discusses his ethnic community’s sense of inferiority after the events of 9/11. He also partakes of humor in order to reveal the incongruous nature of tainted descriptions of Iran and Iranians by showing how far away from the truth they are.

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**Keywords:** *Diasporic Literature, Post-colonialism, Decolonialization, Homi Bhabha*

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