**A Comparative Study of J.R.R Tolkien's *The Hobbit* and its Movie Adaptation by Peter Jackson about Fantastic Elements**

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**Abstract**

The present study offers a comparative analysis of J.R.R. Tolkiens' novel, *The Hobbit* (1937) and Peter Jackson's movie adaptation, in terms of fantastic elements and how they are transferred from a verbal to a visual experience. In comparative literature, some points are to be taken into consideration in both verbal and visual fields, for although they overlap in some points, it is almost impossible to translate all the elements. The question is how we can regard the movie as fantastic. With this in mind, since it seems that translating the elements of fantasy from literature to cinema faces a number of verbal and visual difficulties, the author employed adaptation theory to examine how the process of translating fantasy (focusing on characters, and narration) into movie has continually invented live action scenes. First, the very essence of fantasy, its origin, sub-genres, and elements were described; second, fantasy was considered from a cinematic point of view throughout the history. The author's findings attempted to give a better understanding of how most of the elements are exaggerated in the movies for the audience to be more interested. It is concluded that a majority of these elements were mainly considered to be adapted, though they were presented in a way to be more eye-catching in the live-action cinema. In sum, it can be claimed that the movie conforms only to certain aspects of fantastic elements .It is hoped, this study will inform those interested in fantasy genre and comparative studies about some of the cinematic representations.

Keywords:Fantasy, Comparative Literature, Visual Adaptation, Cinematic Elements, Genre

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