**Narration & Manipulation of ideology in *the Kite Runner***

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**Abstract**

Khaled Hosseini’s novel, *The Kite Runner*, was published in 2003. The novel attracted a wide readership worldwide, and the Persian translation of the novel was enthusiastically read in Iran. The novel is the story of the friendship between two Afghan boys, Amir and Hassan, Amir being the master and Hassan a servant. The story, a life in retrospect, encompasses the events in Kabul during the 1970’s turbulent era; later it covers the stormy Taliban dominance over the country. These events seem to be the backdrop for a story which is obviously ideologically oriented. The flight of the protagonist from Afghanistan and through Pakistan to the United States and living happily in the Promised Land seems to be a narrative to offer a personal salvation for the main character who constructs a reality in the historical background of the novel. However, the persistence of the binary oppositions of ethnicity, nationality, culture and time (present-past) all unravel a narration which is ideologically motivated. The study attempts to highlight the ideological motivation of the story through a Critical Discourse Analysis, as a tool, to highlight the choice of some specific narrative structures to drive the ideology home.

**Keywords*:*** *Kite Runner, binary oppositions, Critical Discourse Analysis, ideology, political motivations*