**Application of Althusserian Theory of Ideology on "Welcome to the Monkey House" a Short Fiction by Kurt Vonnegut**

This study analyzes "Welcome to the Monkey House", a short fiction written by the American writer Kurt Vonnegut in 1968. Having read this short story, it can be understood that different forms of oppression have been employed by the ruling class to repress the citizens in a dystopian society and the dominant leader has made all society uniform and static by inventing ethical birth control pills and controlling sexuality as a human basic need. As the nature and coherence of capitalist Ideology is disputed in this science fiction short story, initially the foundation of Vonnegut's Ideological perspective would be examined through the lens of Louis Althusser's theory of ideology. Later, the way Vonnegut has satirized capitalism and the subordination of working class by the prevailing Ideology of the state which has been naturalized and legitimized the social inequalities of the status que by the help of Repressive State Apparatus (RSA) and Ideological State Apparatus (ISA), will be analyzed. The final section of this study tackles over a detailed investigation of the story's characters, in particular Billy the Poet as the protagonist and a member of a non-conformist group called "Nothingheads". Eventually, the influence of Sci-Fi and the threat of advanced technology on people's individuality and the way they have been interpellated to robot-like hailed subjects with the help of RSAs like the police and Pete Crocker as the sheriff of Barnstable County and ISAs like Ethical Suicide Parlors with Hostesses and the Howard Johnson restaurants will be under exploration.

**Keywords: Althusserian Theory of Ideology, RSAs and ISAs, Interpellation, Vonnegut, Welcome to the Monkey House**